

jazz and classical music promotions

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CD RELEASE

SEPT 05

Rob Hall & Chick Lyall *The Beaten Path* (FMR CD170-CO505)

Rob Hall Sopranino, Soprano, Alto, Tenor saxophones, Clarinet

Chick Lyall Piano

The Beaten Path is the much anticipated first release from the Scottish-based contemporary duo of Rob Hall (saxophones, clarinet) and Chick Lyall (piano). Recorded during March 2005 in a fabulous concert room in Edinburgh, both musicians contribute compositions which are interspersed with a series of short, free improvisations. Their expressive range merges jazz, contemporary classical and Celtic sonorities, and this new CD recording exemplifies the fluid and engaging language these two fine musicians have developed over a two year period of performing together. Rob Hall & Chick Lyall have performed together throughout the UK from concert halls to ceilidh rooms and are equally at home in jazz and multi-arts venues.

“By turns flowing, lyrical, staccato, barbed and witty ... a compositional awareness and a satisfying mutual understanding in the freer passages” (The Herald, concert review)

Rob Hall – saxophones & clarinet

Rob has performed/recorded with *Mike Stern, Danny Gottlieb, Kenny Wheeler, Jim Mullen, Simon Thoumire Orchestra, Anne Martin, BBC Scottish Symphony Orchestra, Paragon Ensemble Scotland* and many others. Festival appearances include *Bath, Cheltenham, Glastonbury Jazz Stage, Celtic Connections, Liverpool* and *Edinburgh International Festival*. In 2001 the *Highland Festival* commissioned Rob to collaborate with two of Scotland's leading visual artists to produce *A Highland Canvas*. He has released three Cd recordings as a leader for the FMR contemporary/improvised label.

“British saxophonist Rob Hall has made a substantial impression on both the local and European scenes in recent years” (The Guardian)

Chick Lyall – piano

Chick Lyall is a founder member of the acclaimed *Green Room Trio* and has recorded three albums under his own name, the most recent with Swedish saxophonist *Joachim Milder*. He has undertaken many commissions, which include works written for the *Scottish Chamber Orchestra, Scottish Jazz Composers Orchestra* and numerous small scale works, and in 2004 he was awarded the prestigious *Creative Scotland Award* to develop a work for two pianos. He has also written scores for film, dance ensembles and has performed as solo harpsichordist in recitals of Bach, Handel and Scarlatti.

“Chick Lyall is the most adventurous Scottish pianist of the current generation”
(Penguin Guide to Jazz)

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